

IS WOMAN OLD AT 30?

OH, HOW DARE YOU!

Miss Edith Taliaferro Announces Discovery of Fountain of Youth.

RECIPE FOR PERPETUAL YOUTH Enthusiasm—oodles of it. A few harmless flirtations—indicating a healthy interest in the opposite sex.

"A woman ceases to be young at 30," the cooing voice of Miss Edith Taliaferro trailed up into an inflection of positive horror.

The Boston Young Woman's Christian Association has said it. With a cold brutality that threatens to make it one of the most unpopular institutions in the country it has announced that in the near future it will close its doors to all feminine callers who have passed the three-decade milestone.

When this had been explained to Miss Taliaferro, who, perhaps, of all the actresses on the stage today most typifies youth, because she is so young, that dainty little person made a charming noise and went on to give her views.

"No woman need ever get old," she concluded, "for every one who has any sense at all knows that age isn't a matter of years. It's a question of almost everything else. Of enthusiasm, one must have oodles of it to keep young; a few harmless flirtations, just to indicate a healthy interest in the opposite sex.

"A powdered nose," she continued, her eyes twinkling merrily, "is also an aid to the maintenance of youth, for as soon as a woman loses interest in her personal appearance she is beginning to get old. But chiefest of all, I believe, that a keen interest in one's chosen work—and one should have a hobby, what if it only amounts to a hobby. Add to this a broad sympathy with the affairs of the men and women she meets and an unquenchable sense of humor, and I defy any one to call such a woman old, even though she be 70 years of age."

"BILLY" IN MOVIE HOUSE VIES WITH "CHARLIE" CHARLIN

Suburb High School Too Small, So Sunday Speaks in Theatre.

By a Staff Correspondent. PATERSON, N. J., May 20.—Ridgewood, the fashionable New York suburb, thought it was going to hear "Billy" Sunday once today. Instead it heard him twice.

Nothing to the discredit of those famous people, the manager of the moving-picture palace announced he had never had a "swell" audience before in his life. He meant "fashionable." Millionaires wives scrambled with the washer-women for front-row seats, and many of their domestics winning out in the scrambling, not a few of these social select found themselves outside the house admiring the pastebored faces of screen artists.

"Billy" talked on the 24 Psalm in the movie house. In the high school he delivered his usual talk to the students. He was cheered and applauded in the movie place just as he was in the school. Sunday has promised to return to attacks upon the Unitarians for this afternoon's service, when he speaks on "The Incarnation of Christ."

FALLS 150 FEET; LIVES Remarkable Operation, Removing Section of Skull, Saves Man.

John Donohue lives today, although he fell 150 feet ten days ago and went under an operation in which a piece of his skull was cut away. Dr. H. Augustus Bacon, who performed the remarkable operation in the Garretton Hospital, declared the man will recover, and prominent surgeons of all parts of the city who have examined the patient's condition, agree.

Donohue is 22 years old and his left side is paralyzed. He lives at 1706 Fairmount avenue. On May 10 he fell from the top of a smokestack of the Bortnot Cleaning and Dyeing Works, 17th street and Fairmount avenue because his fellow-workers there would not believe that he previously had accomplished the feat.

From the top of the stack Donohue fell. His skull was fractured, and, with faint hope that his life could be saved, Doctor Bacon removed a portion of the bone larger than a 5-cent piece.

\$11,049,848.49 in City Treasury

Receipts at the City Treasurer's office the last seven days amount to \$720,108.62, with payments during the same period aggregating \$600,259.13.

TODAY'S MARRIAGE LICENSES

George W. Van Orler, 3120 N. 15th st., and Tillian B. Lange, 2208 Woodstock st. James H. Hart, 1235 Locust, and Margaret E. Phillips, 3331 Webster terrace. Ernest J. Rickard, 1643 Baltimore st., and Ruby Johnson, 1624 Baltimore st.

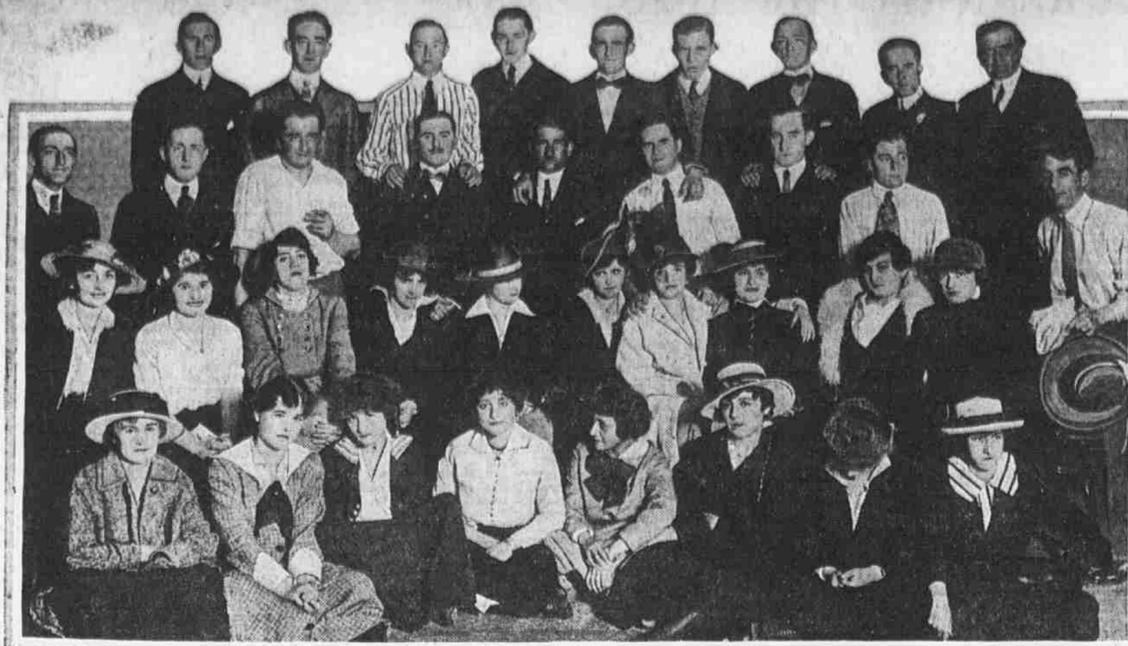
J. Edward Addicks Jailed

J. Edward Addicks, former financial and political boss of Delaware, was locked up in Ludlow street jail, New York, today, according to a New York dispatch. The order for the commitment was given by Supreme Court Justice Greenbaum after Addicks had failed to obtain \$18,000 bail after a three-day effort.

SCHOOLS AND COLLEGES

FOURIER'S DESIGNING SCHOOL This advertisement will be accepted as payment of \$2.00 on any course in designing, pattern making and grading men's and women's garments. See before June 1, on Fourth street, near Philadelphia.

THE LUBIN "FIFTY MILES FROM BOSTON" CHORUS



Top row, from left to right—Patrick Noone, Earle S. Stuard, Claude Stallmann, Raymond Teefy, Edward McLaughlin, Jess Smith, Howard Brumbaugh, Donald C. Scott and James Cassady. Second row—Joe Keegan, Charles Hauptner, Douglas Sibole (unidentified), Charles Boone, Leon Kelly, Jim Burns, Donald Clayton, Wally Helston. Third row (ladies)—Blanche Woodhull, Katherine Darrell, Mary Rowland, Gertrude St. Clair, Mary Crouse, Lillian Burke, Florence Wilson, Bessie Fritz, Carolyn Weiland, Gladys Raleigh. Bottom row—Miss Edelman, Madeleine Michel, Maude Douglas, Helena Wilson, Frances Sanson, Miss Farr, Rene Franklin (who was too bashful to look up) and Lucille Kepler.

ROUNDER'S DAY KEPT AT GIRARD COLLEGE

Students and Faculty Observe 165th Birthday—Tablet Memorial for Loved Teacher.

The 165th anniversary of the birth of Stephen Girard is observed today with a brilliant Founder's Day program at Girard College. Hundreds of alumni attended a luncheon and reception this noon and heard an address delivered by Ferdinand H. Grazer, of the Class of '96, presenting a tablet given by graduates and students in memory of Henry R. Miller, a teacher beloved by graduates of the college.

Former Governor Edwin S. Stuart, president of the board of directors of City Trusts, and Henry Kraemer, of the class of '33, are speakers participating in the afternoon program, in which music by the college band and the college chorus plays a large part. The day's festivities will conclude with a spectacular dress parade of the college cadets.

Louis A. Meneguzzi, of the class of '34, made an address at the 5 o'clock chapel service, which opened the Founder's Day celebration. Following an alumni luncheon was a reception for alumni and guests by the board of directors of City Trusts and the president and faculty of the college in the main building.

Following this presentation of the memorial tablet in honor of Henry R. Miller, for 42 years a teacher at the college, who died last July, was made by Ferdinand H. Grazer, of the class of '96. The bronze tablet was purchased by graduates and students who studied under Miss Miller. Miss Miller was always a staunch friend of the students and bequeathed half of her small estate to establish a scholarship for the benefit in the University of Pennsylvania.

Mr. Grazer praised her as a woman who, like Stephen Girard, was "truly a lover of humanity." "We pause," he continued, "to examine the work and influence of one of its humble agents, who revered his memory and studied ever to interpret and carry out his expressed wishes in the education of his wards."

An invocation by Dr. Cheesman A. Herrick, president of the college, opened the afternoon program, after a rendition of the "Raymond Overture" by the band. The march from "Aida," rendered by a college chorus, and a concert solo by Thomas Marple, followed.

The introductory address will be delivered by former Governor Edwin S. Stuart, president of the Board of City Trusts, and after another selection by the college chorus, "Send Out Thy Light," by Gounod, William Potter, chairman of the committee on arrangements, will introduce the orator of the day, Dr. Henry Kraemer, of the Class of December, 1883.

The review of the college cadets will be held north of the main building. Major Robert M. Brookhiser, 91st Infantry, reviewing officer will be General Albert L. Mills, chief of the Division of Military Affairs, United States army. The annual dinner of the Girard College alumni was held last night at the Scotch Rite Building, Broad and Race streets. The speakers were former Governor Stuart, Doctor Herrick, Franklin S. Edmonds, William L. Pascoe and E. J. Cattell.

Several hundred graduates last night at the annual dinner held in Scottish Rite Hall. Ex-Governor Edwin S. Stuart, president of the Board of City Trusts, was the principal speaker. Others who made addresses were Dr. Cheesman A. Herrick, president of the college; Franklin S. Edmonds, William L. Pascoe, of the class of '76, and E. J. Cattell, City Statistician.

The committee in charge of the dinner included H. F. Schwarz, '09, chairman; S. W. Brown, '76; John E. Rodgers, '85; J. A. Campbell, '81; Albert N. Grazer, '01; Robert Radford, '94, president of the Alumni Association; F. H. Grazer, '96; C. A. Bethell, '03; Robert U. Frey, '01; A. L. De Luca, '08; John W. Stoble, '08; A. H. Edelman, '09, and C. W. Ristine, '12.

Language Instruction Free In conversational Spanish, German, French or Italian FREE. Only charge \$50 for lesson book. Address: American Business College, 712 Fourth Street, Philadelphia.

THE PHOTOPLAY

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely. Queries will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.

Frank Crane, the "silent director," also one of the most popular and efficient directors in the business, is just finishing a five-reel picture named "The Moonstone," at the World Film studios. He is reckoned throughout filmdom as the most silent director in the business, a fact seemingly very unusual, considering the terrible noise and shouting which most directors consider necessary in the taking of a picture.

Crane used to be a noisy individual; in fact, he could make several well-known directors renowned for their shouting, appear like deaf mutes in comparison. In time the erstwhile noisy Crane was reduced to a voiceless human, somewhat peevish, but as quiet as a clam in nice moist mud. He could not say a word. He was speechless, and everybody thought that the scene would never be taken until he had recovered his 45-caliber voice.

Next day he could speak in a whisper and he outlined his new plan to his assistant. That party told the mob that Mr. Crane would direct by motions, much as a band leader directs his men. The scheme worked marvels. They understood his actions easily and now all his big scenes are directed in the same manner.

After this experience, Crane commenced to wonder if shouting was necessary. He came to the conclusion that it was not, so he gradually softened his voice until, at the present he is not heard from one end of a picture to the other. He knows what he wants each character to do, which he explains in a very confidential tone, each person getting nothing but their own directions. Then the rehearsals commence, without anyone knowing what the other is to do.

Mary Pickford in Her Own Story Mary Pickford will shortly be seen in a feature story conceived and written by her and now being produced at the Western studios of the Famous Players, entitled, "A Girl of Yesterday," a novel American comedy-drama woven about the mechanical marvels of our present-day life, in which the aeroplane plays a conspicuous part.

Aside from this unusual fact, the subject attaches a unique interest because connected with the production are a number of original and totally unconventional incidents. For the first time in their entire association with the screen, Mary

STEAMSHIP NOTICE ANCHOR LINE New Royal Mail Twin-Screw Turbine TUSCANIA, MAY 21, 5 P. M. TRANSYLVANIA, JUNE 4, 5 P. M. NEW YORK AND GLASGOW For rates and full particulars apply to J. J. McRATH, 1619 Walnut St. ROBERT TAYLOR, CO., 602 Walnut St. Or Any Local Agent.

JEFFERSON 29TH AND HOWARD ESTABROOK, IN "THE BUTTERFLY" IRIS Kensington and Allegheny Avenue Little Pickford and later cast, "The Diamond From the Sky" (3d Episode).

WEEK OF MAY 17 AND WEEK OF MAY 24 NEW YORK HIPPODROME PLAYING Where Cowboy Is King FOUR-REEL FEATURE RELEASED THURSDAY, MAY 20, 1915 BY PHILADELPHIA U. B. O. FEATURE FILM CO. 227 North 13th Street

which the comic opera king has a role that fits him like the proverbial glove. The story concerns William Bradberry, a gentle, self-effacing, eccentric father of a tomboy daughter and the author of a comic opera founded on Aristophanes' story, "The Frogs." He is sorely troubled by a deluge of bills, a short bank account and the lack of an "angel" for the production of his opera.

The aeroplane scenes will be conducted and participated in by Glenn Martin, and already trial flights have been made by Miss Pickford in his new four-seated machine to map out a route by which it will be possible to secure the proper background for the picture. It is planned to ascend about 3000 feet. Other aeroplane scenes will be taken at the Government Aviation Field in San Diego, which has never before been photographed.

THEATRICAL BAEDEKER

DELPHI—"Kitty MacKay," with Irene Haisman. An amusing cross between "The Merry Widow" and "The Merry Widow." An accomplished actress. \$1.50. FOREST—"Sir Douglas Mawson's South Pole Pictures. Misses of nature's comedians, gun, seals and sea elephants, with all the beauty of snow and ice as background. \$1.50. LYRIC—"Find the Woman," with Ruth Herz. A satirical farce dealing with a great detective's worthy attempt to run down a murderer that never took place. First metropolitan production tonight. \$1.50.

WALNUT—"The End of the Bridge," winner of the John Craig's Harvard prize; how a doctor saves a woman from a madman. WOODSIDE PARK—"The Red Widow." Raymond Hitchcock's amusing musical comedy production tonight. \$1.50.

VAUDEVILLE. KEITH'S—Edith Taliaferro in "A Breath of Old Virginia"; Claire Rochester, soprano; baritone; Hans Krenold, violinist; Miss Krenold, pianist. "A Dramatic Cartoon"; the Fridovky Troupe of Russian singers and dancers; Howard's Animal Novelty; Vernon Stewart, at Koo Koo; Chinese tenor; Kerr and Weston, and the Heaters. NIXON'S GRAND—Marty Brooks' musical comedy, "Six Peaches and a Pair," with Nellie and Dixon; the Electrical Venus; Pianagan and Edwards in "Off and On"; the Three Janelles, with trained animals, and a comedy movie.

SPRING AND SUMMER RESORTS ATLANTIC CITY, N. J. OSTEND Occupying an entire block of ocean front and connected with the famous Boardwalk by the popular Chelsea section; capacity 500; unusually large, cool rooms with unobstructed view of ocean from all; every appointment and comfort; sea and fresh water in all baths; running water in rooms; 4000 ft. of porches surround the hotel; the new dining room is the most attractive on the Atlantic coast, overlooking the ocean and with special electrical illumination; notable cuisine and white service; orchestra of soloists; dancing twice daily; social diversions; magnificent new Palm Lounge, a veritable Florida scene; bath, pool, tennis, and a magnificent dining and decorations special; \$17.50 up weekly; illustrated booklet mailed; auto meets trains; management by owners. JOHN C. GOSSLER, Manager.

CHALFONTE Atlantic City, New Jersey The Leeds Company Leading High-Class Moderate-Rate Hotel. ALBEMARLE Virginia av., nr. Bch. Cap. 350. Steam heat, elevator, sun parlors, private baths, etc. Terms \$10 up weekly; \$2 up daily. Bklt. J. F. COPE.

BROWN'S MILLS-IN-THE-PINES, N. J. "THE INN" Open All Year Five thousand acres pine; lakes, springs, favorite week-end and summer resort. Amorous southern cooking. New management. L. L. & M. S. HEDDER. OCEAN CITY, N. J. THE BREAKERS Only Boardwalk hotel. K. A. YOUNG, Mgr. NATIONAL PARK-ON-THE-DELAWARE Smith-Hurst Hotel Excellent table; reasonable rates; bathing.

EAGLE'S NEST, PA. THE CRESTMONT INN The hotel with the famous Boardwalk situation, 2200 feet above the sea, on the summit of the Alleghenies. Golf course, bathing and the finest of fresh water bathing; electric lights, steam heat, etc. Also bugalow with meals at Inn. Rates \$10 up. Terms address WILLIAM WOODS, Manager.

POCONO MOUNTAINS, PA. DELAWARE WATER GAP, PA. LAUREL RIDGE New hotel. Booklet. W. Shellenbarger. FERN ROCK, PA. KENILWORTH INN, 7 miles from Reading Terminal; now open. Alfred Lutzlarsen. SCHWENKVILLE, PA. PERKIOMEN INN Ideal modern resort; bath, steam, hot water, etc. Terms \$10 up. Booklet, 10c. J. M. Carr. NEW ENGLAND CHESAPEAKE, Me. SUMMIT HOUSE Chesapeake, Me. Countryside; 17 & 22 seashore. Bklt.

DANCING THE CORTISSOZ School 1320 CHESTNUT ST. Phone, Locust 5192. THE C. BELLWOOD CARPENTER STUDIO, 228 Chestnut St. Open all summer. Expert in structures; lowest personal supervision. Free.

METHODISTS DEDICATE NEW OFFICE BUILDING

Prominent Members of Other Churches Extend Their Congratulations.

Philadelphia Methodism, since its foundation leading the denomination throughout the country, marked a new epoch in its history today when its \$300,000 building at 17th and Arch streets was dedicated. In the presence of several bishops, scores of clergymen and hundreds of prominent laymen from this city and other towns and cities in the Philadelphia conference, the six-story building was dedicated formally with elaborate ceremonies this afternoon at 2:30 o'clock.

Bishop Joseph F. Berry, who has been one of the most active advocates of the building and was among the very first to urge its completion, presided at the afternoon services. In the evening when a general congratulatory reception will be held, W. S. Pilling, chairman of the Committee on Plans and Building, will be in the chair.

The exercises were held in the assembly hall, and the entire structure was thrown open during the afternoon for inspection by the Methodists and their friends. William H. Heiler, chairman of the Building Committee, formally presented the building to the Board of Home Missions and Church Extension of the Methodist Episcopal Church and the Tract Society of the Philadelphia Conference, the organizations for which it was erected to meet the growing needs of the many departments and general work of the denomination in this vicinity.

Prominent Methodists from all parts of the country were present and leaders of other denominations. Among the most prominent Methodists to have places on the afternoon program Bishop Luther B. Wilson, representing the Board of Bishops of the Methodist Church, Bishop Wilson is the resident bishop of New York and president of the Board of Foreign Missions.

Greetings were brought to the services for the Foreign Board by the Rev. Frank Mason North, corresponding secretary of the board; by Mrs. Wilbur P. Thirkield, president of the Woman's Home Missionary Society, for that body, and by Mrs. Cyrus D. Poms, for the Woman's Foreign Missionary Society, of which she formerly was president.

Responses to these greetings were made by the Rev. Dr. George H. Bickley, for the Tract Society, and by the Rev. Dr. Charles M. Boswell, corresponding secretary of the Board of Home Missions and Church Extension.

In the evening several Christian denominations in Philadelphia will be represented, and the Rev. Dr. Floyd W. Tomkins, rector of Holy Trinity Episcopal Church, will make an address for them. The Rev. A. H. Lucas, president of the Philadelphia and New Jersey Preachers' Association, will represent that organization; the Ministers' Wives' Association will send as its speaker Mrs. Virgil E. Rorer, the president, and Colonel John Gribbel will give an address on behalf of the Methodist Episcopal Union of Philadelphia and vicinity.

The new building will be occupied jointly by the Board of Home Missions and Church Extension and the Tract Society of the Philadelphia Conference. Bishop Heiler will have his offices in it and it will house other departmental offices and serve for the general activities of the denomination in this vicinity. A portion of it will be rented for business offices. The eastern end of the structure is for the Home Missions Board and the western for the Tract Society.

It is a beautiful steel-reinforced structure of Gothic architecture. Its exterior is of Bedford pink granite. The building is fireproof and commands a desirable location on the proposed Parkway.

MANUFACTURERS JOIN PROGRESS DAY RANKS

Give Warm Approval to Project for Fourth of July Demonstration.

The ranks of manufacturers who participate in the Progress Day demonstration in connection with the national Fourth of July celebration is being increased daily. Among others who decided to co-operate in the event today was Louis Burk, who conducts a pork packing establishment at 3d street and Girard avenue.

"I believe in going along with anything which is in keeping with the progress of the city," he said, "and shall gladly enter an exhibit in the proposed demonstration. In my opinion it is the duty of all large manufacturers to co-operate in such movements so that the people realize where Philadelphia stands as a center of manufacture."

As nearly every important manufacturing interest in the city has now expressed a desire to enter the demonstration, efforts will be made during the next week to interest Councils in the proposed plan, which has been endorsed by John Balley, chairman of Councils' Fourth of July Committee.

Mr. Balley said he believed Governor Brumbaugh would today announce the personnel of the State Commission which is to co-operate with Councils in the celebration. It is generally believed that the commission will be composed of business men. Should such be the case, the manufacturers believe there will be no obstacles to the proposed event.

Big Golf Features in Sunday's Ledger "Presidents As Golfers" WM. H. EVANS "How I Mastered Putting" FRANCIS QUIMET "Caddy Goes to School" GEO. P. WILLIAMS "Quimet As I Know Him" J. H. SULLIVAN, Jr. "Learning Golf—As the Ballplayer Sees It" JOHN B. LOBERT (New York Giants) "Long Driving" JESSE GUIFFORD and GEO. V. ROTAN (World's Longest Drivers) Sunday's, May 23d, Sports Magazine PUBLIC LEDGER

"Spotted" by telephone "I put my finger right on the man I wanted to take care of that big job for us," said the superintendent. "Just a call over the Bell Toll lines, and I expect that call saved us a cool hundred or so, in expense, not to speak of worry." That's the mission of the Bell Toll System—to serve and to save. Hundreds of nearby places can be reached for small sums up to half a dollar or so by Bell Telephone. Take a talk trip.